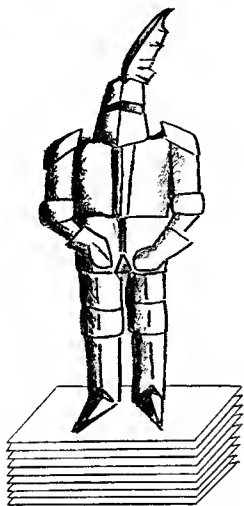


ARMADURA



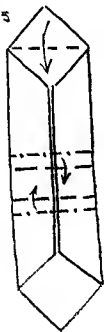
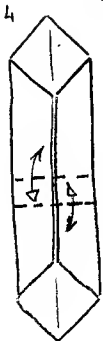
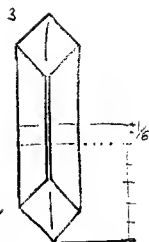
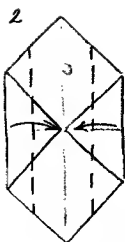
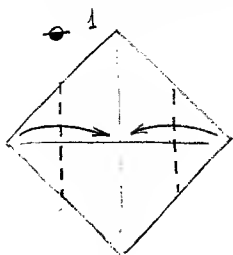
FORMADA POR NUEVE CUADRADOS DE PAPEL IGUALES

CREACIÓN Y DIBUJOS:
JAVIER CABOBLANCO

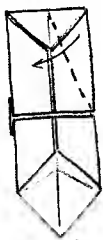
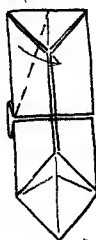
GRUPO IMPERIAL DE PAPIROFLEXIA - TOLEDO.

PIERNAS

1

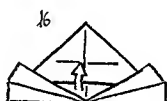
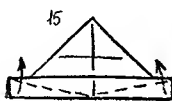
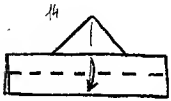
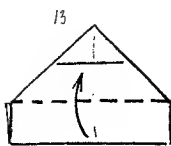
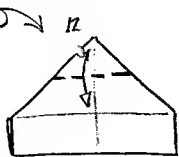
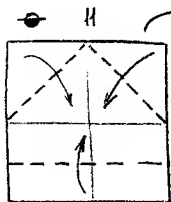


Izquierda 9 Derecha

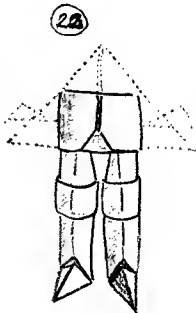
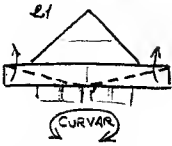
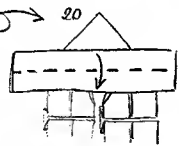
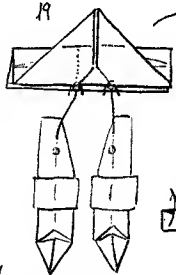
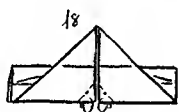
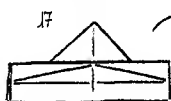


GUARDARRENES

2



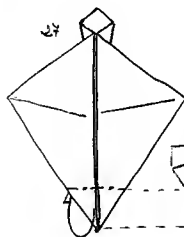
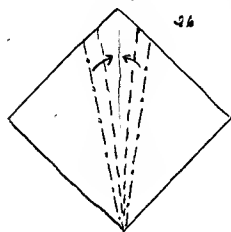
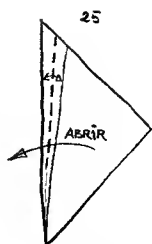
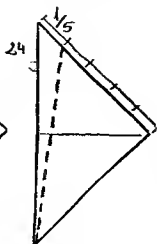
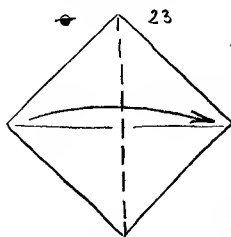
DESPLEGAR



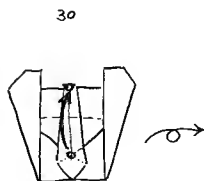
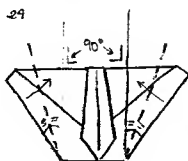
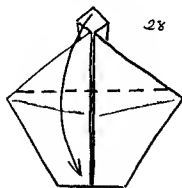
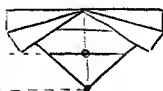
UNIÓN DE GUARDARRENES
Y PIERNAS.

PETO

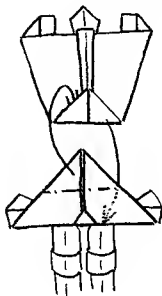
3



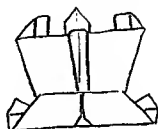
[EQUIPARAR A LA
FIGURA 18]



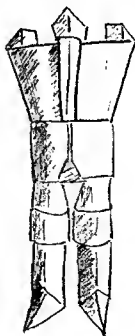
³
30+22



30+22₁

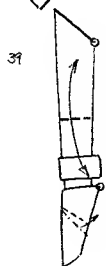
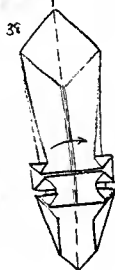
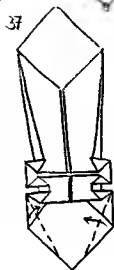
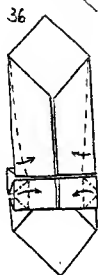
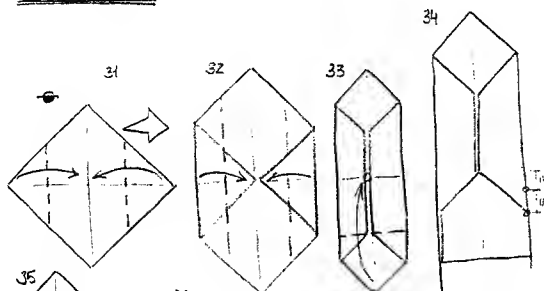


②

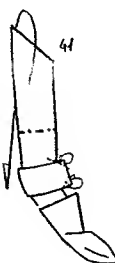


BRAZO

5



PAR FORMA NATURAL AL BRAZO



42

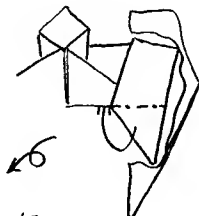


Redondear los brazos en el paso 42

43



44



45



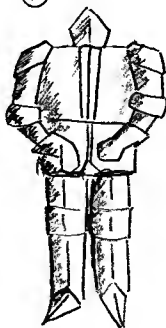
46



47

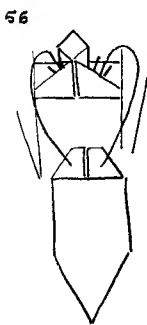
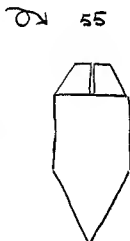
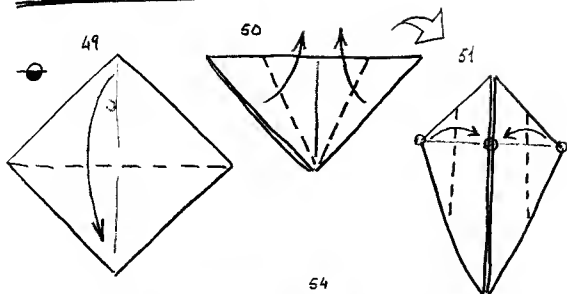


(48)

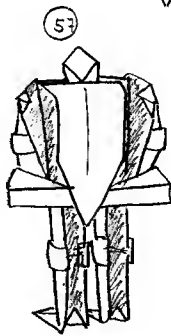


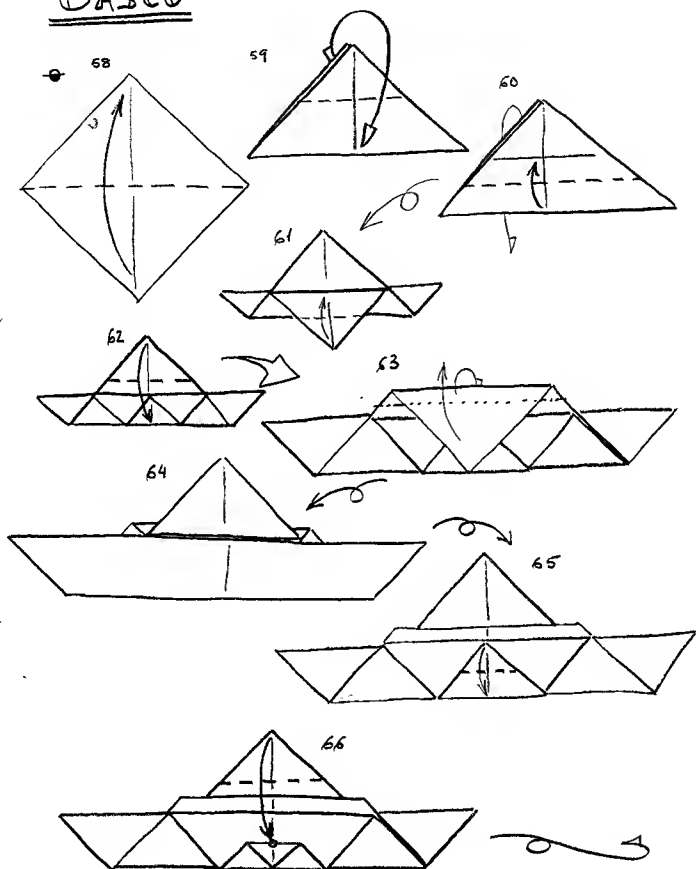
ESPALDAR

7



UNIÓN A LA PARTE POSTERIOR DEL PETO





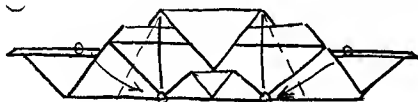
67



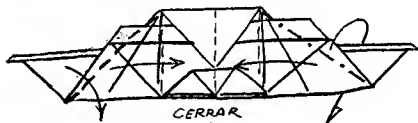
68



69



70



CERRAR
Y
ENCAJAR
LOS
EXTREMOS



71



72



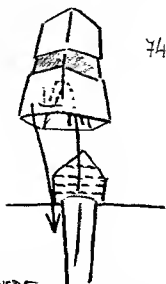
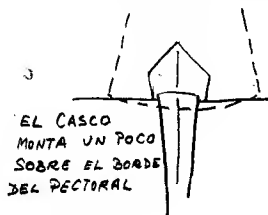
73

FRENTEPERFIL

EL PLIEGUE SUPERIOR
SIRVE DE CIERRE AL PENACHO.

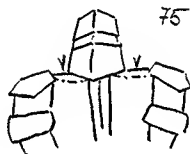
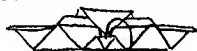
UNIÓN DE PETO Y CASCO

10



LA UNIÓN SE FACILITA MUCHO
CON EL CASCO EN EL PASO 70.

UNA VEZ UNIDAS LAS DOS PIEZAS PUEDE
PLEGARSE EL CASCO

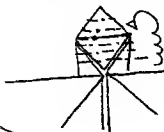


REDONDEAR UN
POCO LOS HOMBROS.

LA UNIÓN DEL CASCO
Y EL PECTORAL SE HACE DOBLANDO

VARIAS VECES

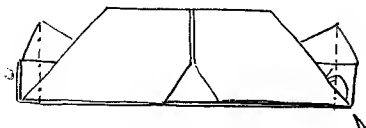
HASTA ASEGURAR
LA UNIÓN



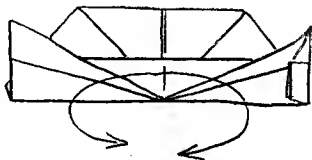
CIERRE POSTERIOR DEL GUARDARREÑES

11

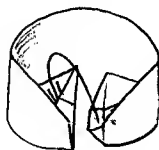
76



77



78



INTRODUCIR

79



81



CALCULAR
EL DOBLEZ
PARA ENCAJAR
LA PIEZA

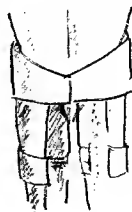
80



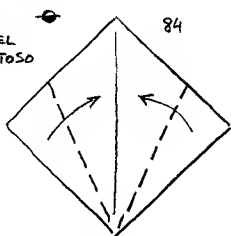
82



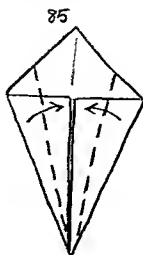
83



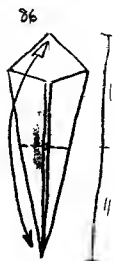
PAPEL
VISTOSO



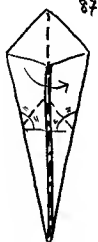
84



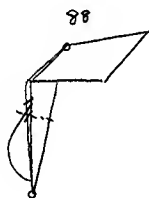
85



86



87



88



89



90



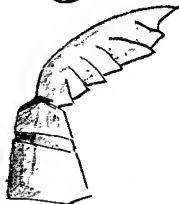
91

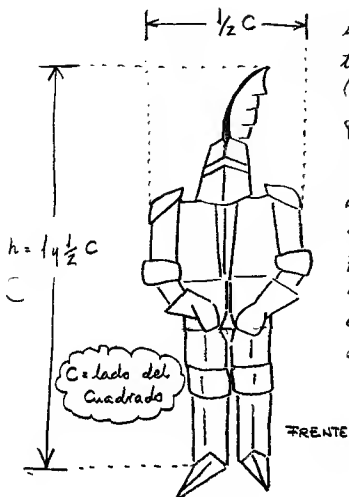


92



93



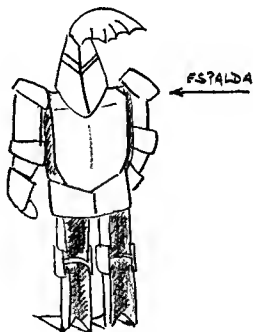
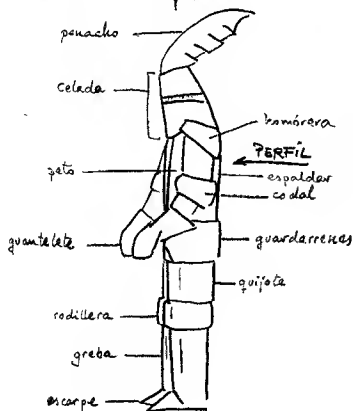


• LA ARMADURA se pliega con nueve cuadrados iguales en su tamaño: ocho forman la armadura (papel metalizado) y uno forma el penacho (papel victorio)

• El ensamblaje de las piezas no ofrece dificultad. Tan sólo conviene cuidar la unión del casco con el pectoral y el espaldar. Aquí es aconsejable unir primero el casco con el pectoral y luego encajar el espaldar.

• Redondear bien todas las piezas

• Tamaño aconsejado: 15 cm. de lado.



Creación y Dibujos:
Javier Caballero